

Lipa ma Maryca (Slovenia/Italy)

Lipa ma Maryca (LEE-pah muh mah-REE-tsah) is a dance for two, preferably a man and a woman (it can also be danced by three, two opposite one) from the Slovenian-speaking people of Val de Resia (Slovenian: Rezija) in northeastern Italy. Stephen and Susan Kotansky collected the dance and presented it at the 1984 University of the Pacific Folk Dance Camp.

RECORD: Helidon FLP 03-006 Side B/1 2/4 meter

FORMATION: Cpls at random about the dance floor; ptrs stand opp one another about 4 feet apart.

STYLING: M: Arms hang at sides and swing with the slight swaying of the upper body. Upper body sways in opposition to the ft taking wt. Knees are easy and bounce subtly with each foot-fall. Movements are free and fluid.

W: Subdued, quiet; steps are small, knees kept close together particularly during Fig I. W hold sides of skirt where hands fall naturally.

In the following description the man's pattern is described first, followed by the woman's.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION: Either wait 4 meas and do meas 5-8 of Fig I, or wait through the High Melody and Low Melody before beginning the dance. It would not be correct to begin the dance with the Low Melody.

MAN:

I. TWO CCW TURNS IN PLACE PLUS ENDING (High Melody)

- 1-3 To turn CCW in place, step on R across in front of L (ct 1); continuing to turn, step on L ft (ct 2). Repeat for meas 2,3. In these 3 meas turn CCW twice. End facing ptr.
- 4 Move slightly fwd twd ptr with 3 light stamping steps R,L,R (cts 1,&,2).
- 5-7 Repeat meas 1-3, but beg CCW turn with L ft and move away from ptr.
- 8 Move slightly fwd twd ptr stepping with emphasis on L (ct 1); lift or bounce on L (ct &); stamp fwd on R with wt (ct 2).

II. TURN AND CROSS TO PARTNER POSITION (Low Melody)

- 1 Make a 3/4 CCW turn in place, stepping L,R (cts 1,2).
- 2 Move swd L twd ptr pos: step on L to L (ct 1); step on R beside L (ct &); beg a CCW turn, step on L (ct 2).
- 3 Continue CCW turn to end in ptr orig pos and facing M orig pos: step R (ct 1); swing L across R (ct &); step on L beside R (ct 2); swing R across L (ct &).
- 4 Turn 1/4 CW, step on R (ct 1); move swd L twd orig pos, step on L (ct 2); step on R beside L (ct &).
- 5 Beg a CCW turn moving into orig pos, step L (ct 1); swing R across L (ct &); step R (ct 2); swing L across R (ct &).
- 6 Turn to face ptr and step on L (ct 1); swing R across L (ct &); turn 1/4 CW and step on R (ct 2).
- 7-8 Repeat meas 2-3, crossing to ptr orig pos and end facing ptr, who has moved to M orig pos. Each time M crosses (3 times in all), his back will be twd ptr.

Repeat dance from beg, M starting in W orig pos, always dancing Fig I to the High Melody, Fig II to the Low Melody.

Woman:

I. TWO CCW TURNS IN PLACE PLUS ENDING (High Melody)

1-3 In these 3 meas the W turns CCW in place twice to end facing ptr, stepping L,R; L,R; L,R; L,R in q,S rhythm: q,S; q,S; q,S; q,S



The amount of turn on each pair of steps should be a little less than 2/3 of a circle, but it is more important to keep the turn smooth, flowing and continuous than to complete a certain distance on each pair of steps. It is necessary to end facing ptr.

4 Move fwd twd ptr, stepping L (ct 1); lift on L (ct &); step on R twd ptr (ct 2).

5-8 Repeat meas 1-4.

II. TURN AND CROSS TO PARTNER POSITION (Low Melody)

1 Make one full CCW turn in place, stepping L (ct 1); pivoting on L, step on R (cts &,2); step on L near R, turning 1/4 CCW ending with R shldr twd ptr pos (ct &). Rhythm is Q,S,Q

2 Step on R to R (ct 1); step on L behind R (ct &); touch R ft beside L, no wt (ct 2); step on R, beg a 3/4 CW turn (ct &). Ptrs change places during this meas, W facing ptrs back. Rhythm is Q,Q,Q,Q

3 Completing CW turn, step on L to face orig pos (ct 1); step slightly bkwd on R (ct 2).

4 Step on L, turning R shldr twd ptr pos (ct 1); step on R to R side (ct 2); step on L behind R (ct &). Rhythm is S,Q,Q

5 Touch R beside L, no wt (ct 1); step on R, beg a 3/4 CW turn (ct &); completing CW turn, step on L to face ptr pos (ct 2). Rhythm is Q,Q,S

6 Step slightly bkwd on R (ct 1); step on L, turning R shldr twd orig pos (ct 2). Rhythm is S,S

7-8 Repeat meas 2-3.

Repeat dance from beg, W now in M orig pos. Fig I is always danced to the High Melody, Fig II to the Low Melody. The dance is repeated many times.

III. FINALE

When meas 5-8 of the High Melody are played a second time in succession it is the signal for the end of the dance. M and W repeat ftwk of meas 5-8 of Fig I.

TA LIPAUSKA
(Slovenia/Italy)

Ta Lipauska (TAH lee-PAH-oosh-kah) is the same dance as Lipa Ma Maryca, and can be done to Side B/5 of Helidon FLP 03-006. It comes from the village of Lipovac. It was also collected by Stephen and Susan Kotansky and presented by them at the 1984 University of the Pacific Folk Dance Camp.

Description written August 1986.